

Dr. John

Right Place, Wrong Time

$\text{♩} = 210$

INTRO - DISTORTED RHODES



4



6



8



10 Ab

E♭m

Ab

VERSE 1

13 E♭m

Ab

E♭m

16 Ab

E♭m

Ab

E♭m

20 Ab

E♭m

Ab

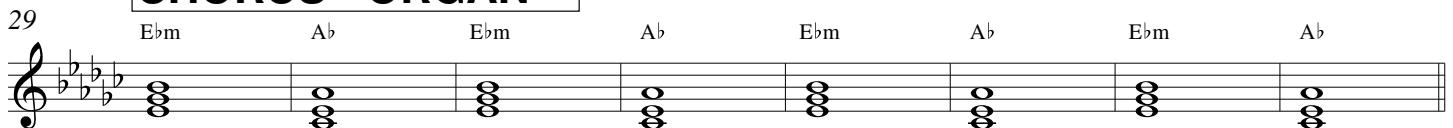
E♭m

Ab

BREAK - PIANO



CHORUS - ORGAN



37

BREAKDOWN

8

A musical staff in G clef, 4/4 time, and E-flat major (three flats). It consists of two measures of rest followed by a single measure of rest.

SOLO - ORGAN

45 E♭m A♭ E♭m A♭ E♭m A♭ E♭m A♭

A musical staff in G clef, 4/4 time, and E-flat major (three flats). It shows a repeating pattern of four chords: E♭m, A♭, E♭m, A♭.

BREAK - PIANO

53 Fm E♭m Fm E♭m7 E♭m Fm E♭m7 E♭m Fm E♭m7 E♭m Fm E♭m7

A musical staff in G clef, 4/4 time, and E-flat major (three flats). It shows a repeating pattern of four chords: Fm, E♭m, Fm, E♭m7.

VERSE 2

57 E♭m A♭ E♭m

A musical staff in G clef, 4/4 time, and E-flat major (three flats). It shows a repeating pattern of three chords: E♭m, A♭, E♭m.

60 A♭ E♭m A♭ E♭m

A musical staff in G clef, 4/4 time, and E-flat major (three flats). It shows a repeating pattern of three chords: A♭, E♭m, A♭, E♭m.

64 A♭ E♭m A♭ E♭m A♭

A musical staff in G clef, 4/4 time, and E-flat major (three flats). It shows a repeating pattern of three chords: A♭, E♭m, A♭, E♭m.

CHORUS - ORGAN

69 E♭m A♭ E♭m A♭ E♭m A♭ E♭m A♭

A musical staff in G clef, 4/4 time, and E-flat major (three flats). It shows a repeating pattern of four chords: E♭m, A♭, E♭m, A♭.